



Although both artists are giants of marine painting, English artist William Turner (1775–1851) and American painter Winslow Homer (1836–1910) both depict the ocean as a living, powerful, and often dangerous entity.

While for Turner humanity is minuscule, overwhelmed, and often a victim of nature, for Homer man is a solitary hero engaged in a stoic struggle.

We present a selection of their works in chronological order, featured in our collages alongside rocks and the face of a woman painted by Homer—a device designed to highlight some of the most evocative details from their many paintings inspired by stormy seas.



Homer 1883



Homer 1884



Homer 1885



Homer 1899



Turner 1803



Turner 1807



Turner 1809



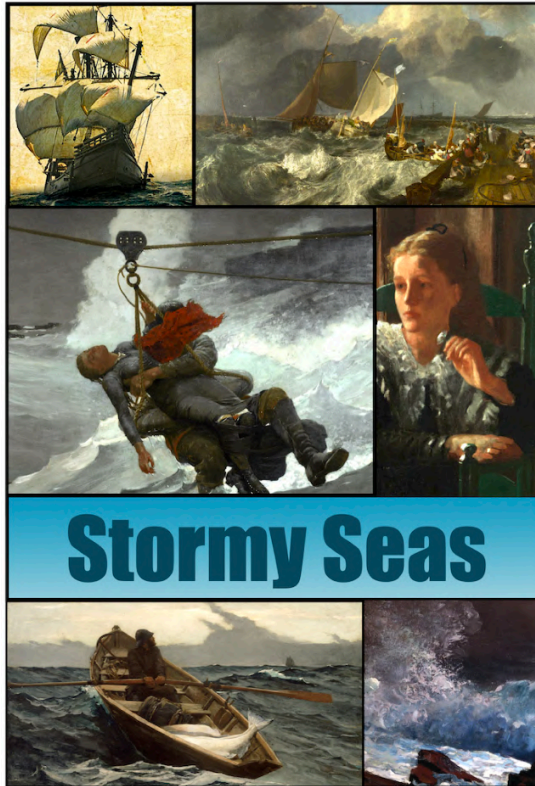
Turner 1810



Turner 1827



Turner 1834



Stormy Seas