



Private Glances

From formal Renaissance portraits to the complex psychological analyses of modernity, the depiction of gazes in the portraits tackled by artists has followed—and at times anticipated—the evolution of our understanding of intimacy and respect for personal privacy.

Amateur Actors



con il contributo di



Evelyn Dunbar 1944



Carl Spitzweg 1839



Jan Steen 1660



Jan Steen 1660

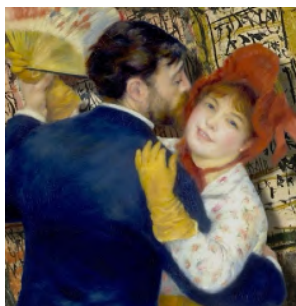
Baci Rubati



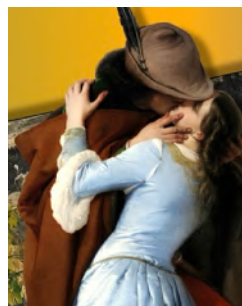
con il contributo di



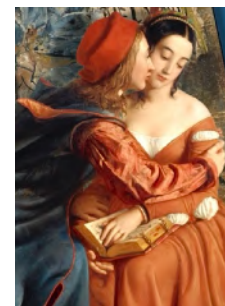
Auguste Renoir 1880



Auguste Renoir 1883



Francesco Hayez 1859

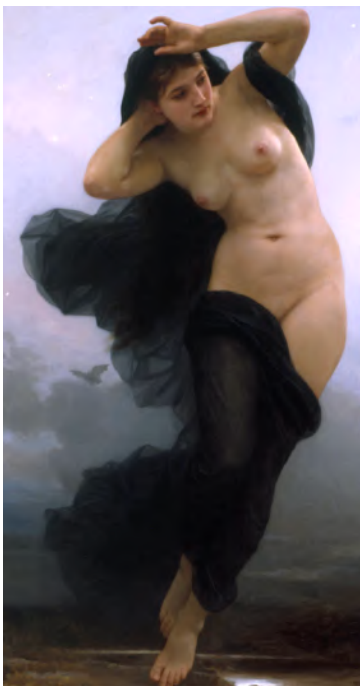


William Dyce 1837

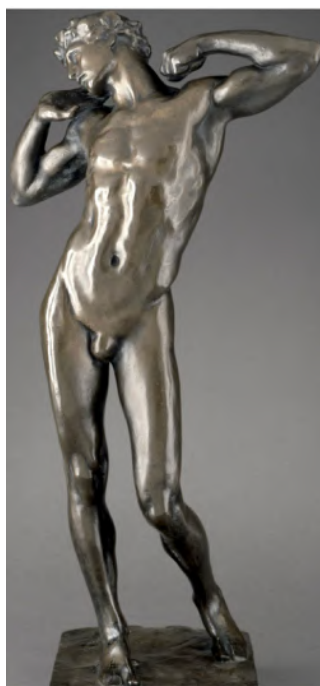
Beauty Contest



con il contributo di



William Bouguereau 1883



Frederic Leighton 1890



Jean Gérôme 1890

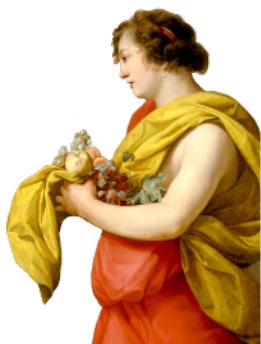
Delivery



con il contributo di



William Hogarth 1757 - 1764



*Theodoor Rombouts
1630*



*Elisabetta Sirani
1657*



Disinibita

con il contributo di



Joseph Wright of Derby
1765



Rogier van der Weyden
1460



Piero di Cosimo
1480



Paul Rubens
1618

Dormitory



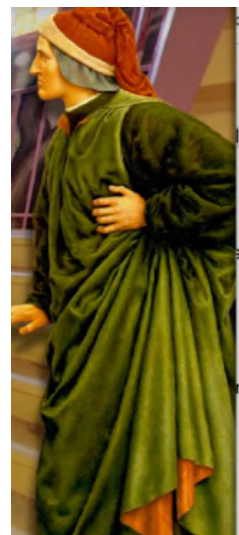
con il contributo di



Gustav Klimt
1907



Hendrick ter Brugghen
1630



Henry Holiday
1883

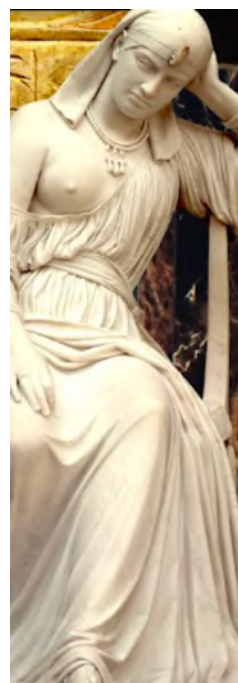
Egyptomania



con il contributo di



Sir Lawrence Alma-Tadema
1875



William Wetmore Story
1869

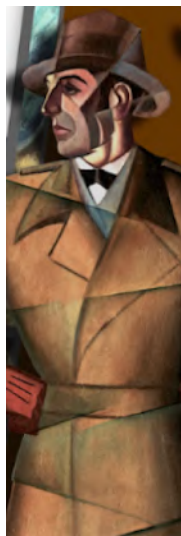
Futurist Quotes



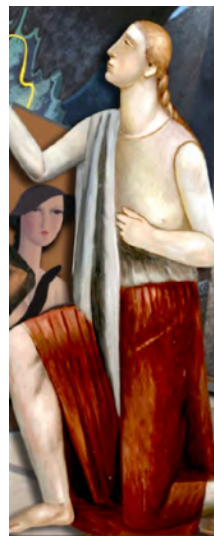
with the participation of



Carlo Carrà
1919



Pippo Rizzo
1929



Carlo Carrà
1919



Enrico Prampolini
1942

Hall of Mirrors



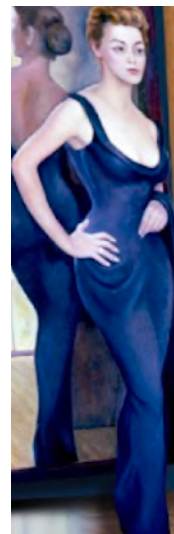
with the participation of



Paulus Moreelse
1632



periodo Edo
1860

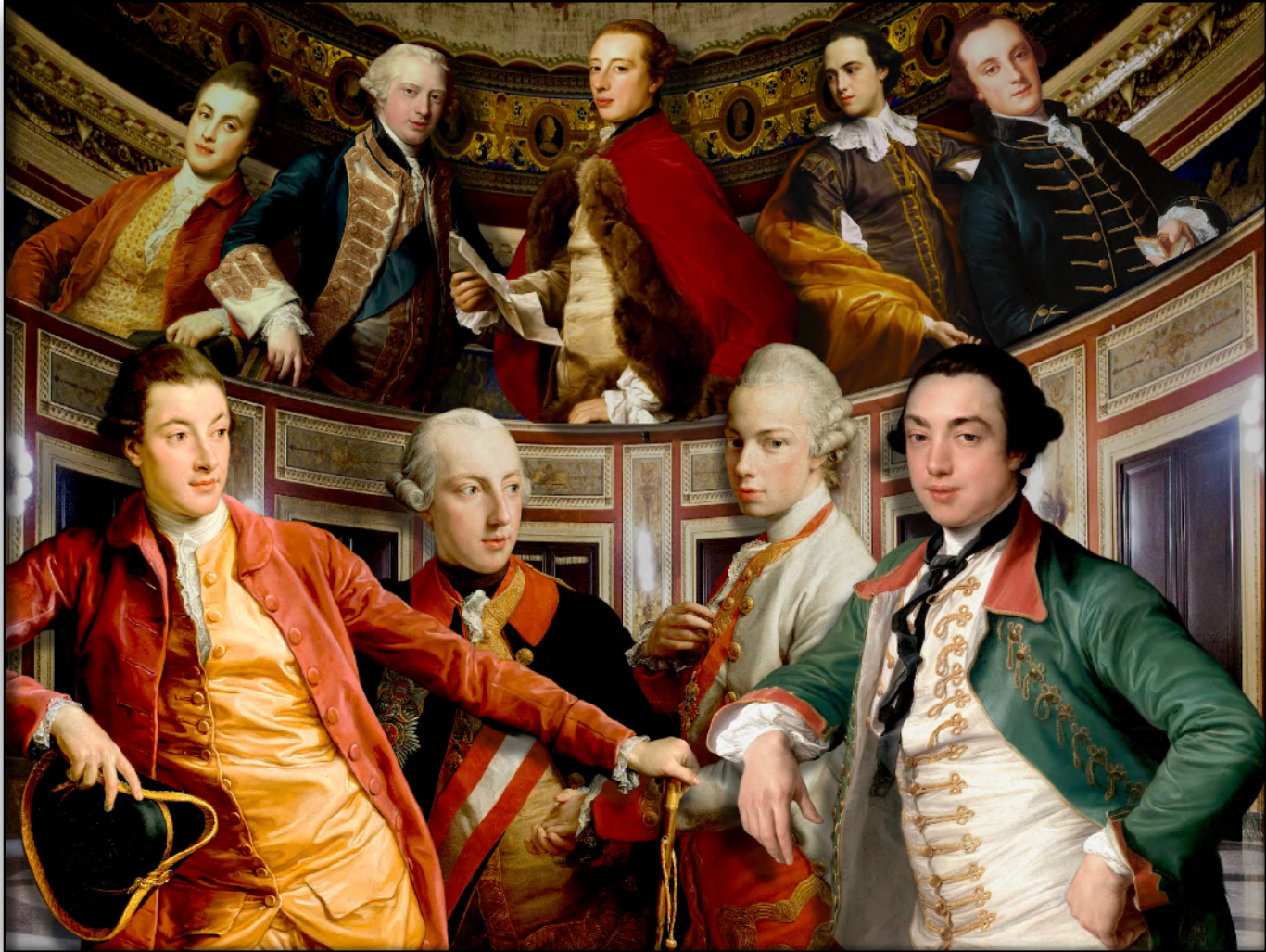


Diego Rivera
1956



Giovanni Bellini
1515

Lords of Batoni



with the participation of Pompeo Batoni



Duke Edward



William Fermor



Edward Weld



John Talbot



*Emperor Joseph II with
Grand Duke Pietro
Leopoldo of Tuscany*

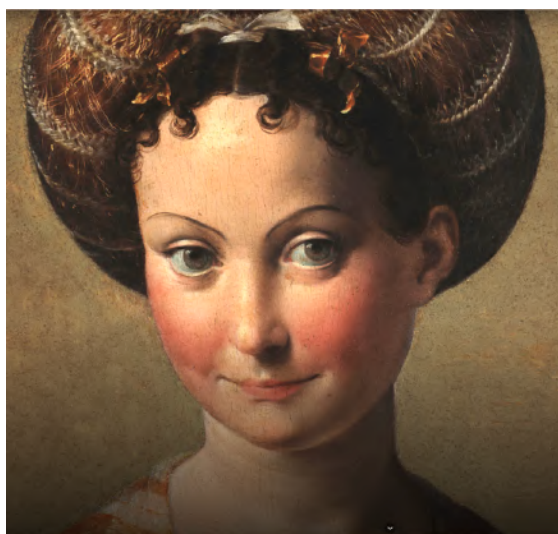


James Caulfeild

Love Suicide



with the participation of



Parmigianino 1532



David 1793

Marital Infidelity



with the participation of



Lyubov Orlova 1936



Russell Drysdale 1941

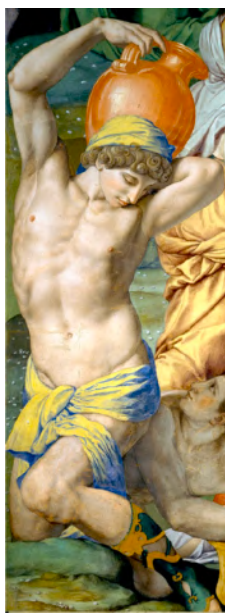


Lyubov Orlova 1940

Mr. Mathew's Temptation



with the participation of



Bronzino 1540



Russell Drysdale 1941



Mathew Brady 1865

Nude Study



with the participation of



André Derain
1906



Almeida Júnior
1898



Guido Reni
1620



Janis Rozentāls
1896

Passata l'Estasi



with the participation of



Ramon Casas
1894



Ramon Casas
1895



Guido Cagnacci
1650

Pastime



with the participation of



Orazio Gentileschi
1620



Paul Cézanne
1893

Pieter's Fantasy



with the participation of



Pieter Bruegel il Vecchio 1562

Private Screening



with the participation of



Emiliano di Cavalcanti 1932



Lawrence Alma-Tadema 1885



Gerard David 1515

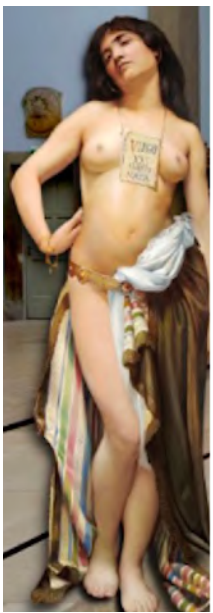


Jan Steen 1663

Slave of all Ages



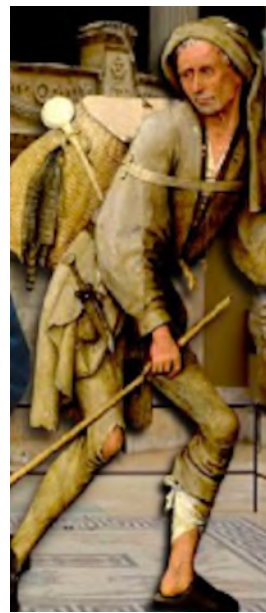
with the participation of



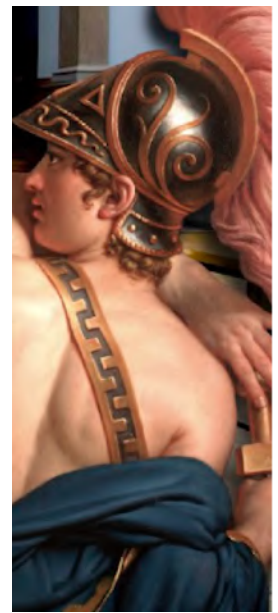
Pereira da Silva
1894



*Jean-Léon
Gérôme* 1887



*Hieronymus
Bosch* 1510



*Jacques Louis
David* 1818

Surreal Dream



with the participation of



Bruegel il Vecchio
1568



Hieronymus Bosch
1485

Velata Nostalgia



with the participation of



*Antonello da
Messina 1474*

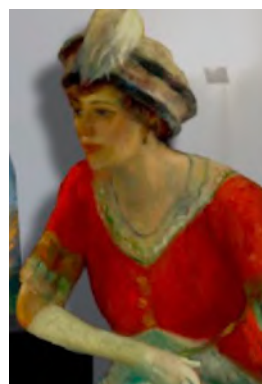
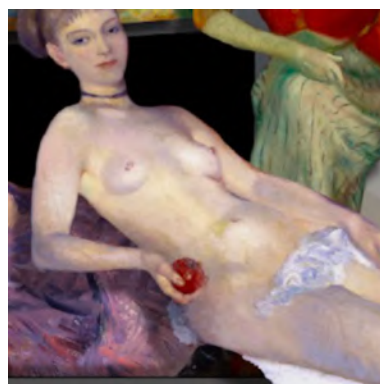


*Antonello da
Messina 1467*

William's Atelier



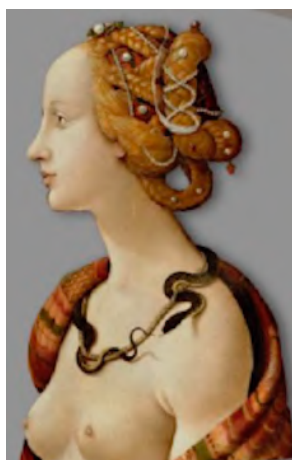
with the participation of William Glackens



Women Up



with the participation of



Piero di Cosimo 1490



Oleksandr Murashko 1903



Angelica Kauffmann 1774



*Toulouse-Lautrec
1889*



Tiziano 1511

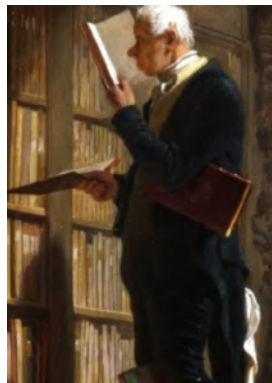
World of Books



with the participation of



Arcimboldo
1570



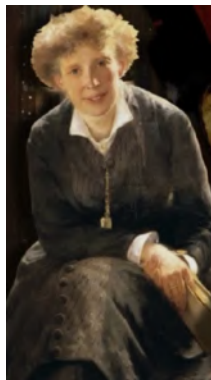
Carl Spitzweg
1850



Lorenzo Lotto
1539



Gérard Dou
1630



Bertha Wegmann
1881



Valentin de Boulogne
1623

