

FotoGrafia



Painting lends photography its compositional soul: balance and the masterful use of *chiaroscuro*. In turn, photography can blur the background, evoking the ethereal atmosphere of a Leonardo-esque landscape, or frame a face like a Caravaggesque portrait.

Photography gifts painting a new sense of freedom and a challenge: freed from the burden of pure imitation, painting can explore abstraction.

In the digital process, this boundary becomes even more blurred: photo editing transforms a photograph into a virtual painting, while digital painting utilizes filters that mimic photographic techniques.

This blending of the two expressive mediums proves that art, in all its forms, is always seeking the same thing: to capture emotion in a form that reinterprets reality.

I. Angels & Demons



with the participation of



Rosso Fiorentino



Duccio di
Buoninsegna
1310



San Michele
Arcangelo
1515



Ignaz Günther
1755

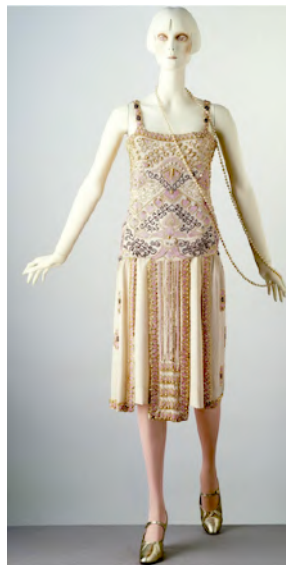
2. Beatification Imminent



with the participation of



Francesco Lauranaca 1470



Jean Patou 1924



Rupert Bunny 1904

3. Clandestine Couples



with the participation of



Dominique Ingres
1814



Jan Gossaert
1516



Paul Rubens
1614



Barbara
Hepworth 1922



Thomas Hart
Benton 1924

4. Class Conflicts



with the participation of



Jan van Bijlert 1630



Bruegel il Vecchio 1568



Gaspare Landi 1812



Jan van Scorel 1541

5. Conciliabulum



with the participation of



Henri Matisse 1942



Ramon Casas 1890



Giotto 1310



Egon Schiele 1912



Angelika Kauffmann 1783



Jan Steen 1663



Bruegel 1566

6. Divine Disorder



with the participation of



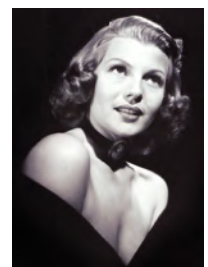
Amedeo Modigliani 1919



Luis Monroy 1893



John William Waterhouse 1903



John Florea 1947

7. Forgotten Victims



with the participation of



Otto Dix 1932



Otto Dix 1932



Otto Dix 1929



C. Haskell 1918

8. Illusory Progress



with the participation of



Thomas Hart Benton 1932

9. In Blackbeard's House



with the participation of



HM Sloop 'Ariel' engaging a pirate Chinese junk, 19th century.

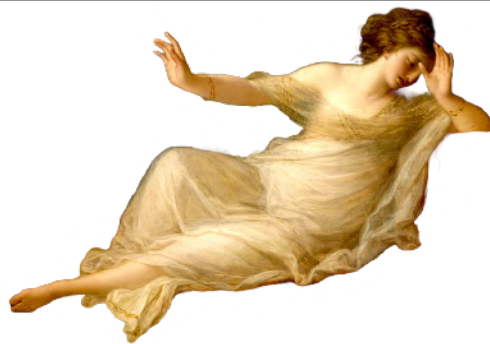
10. Incommunicability



with the participation of



Édouard Manet 1877



Angelika Kauffmann 1774



Édouard Manet 1879



Johannes Vermeer 1658



Jan Steen 1663

II. Jazz Time



with the participation of



Wynne Nevinson 1920

12. Mémoire de Paris



with the participation of



Bruegel il Vecchio 1568



Robert Henri 1916



Edward Hopper 1914

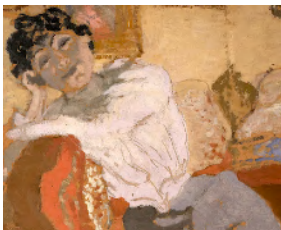


George Luks 1919

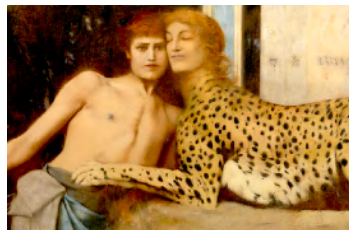
13. Moulin Rouge Years



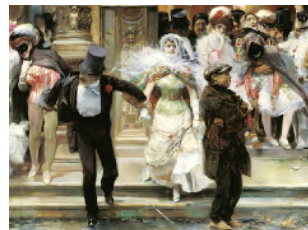
with the participation of



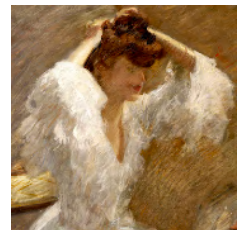
Édouard Vuillard 1900



Fernand Khnopff 1896



García Ramos 1905



C. Innocenti 1906

14. Musici



with the participation of



Gauguin 1894



Kusakabe 1870



van Honthorst 1623



Rosso Fiorentino 1522



Ingres 1839



Fausto Zonaro 1904

15. Natural and Artificial Horses



with the participation of



Virgilio Guidi 1926



George Stubbs 1770



Raffaello Sanzio 1506

16. Overtourism Xp



with the participation of



Nathaniel Dance-Holland 1769



Wilhelm Tischbein 1787



Paul Rubens 1614

17. Painting Competition



with the participation of



W.S. Mount 1845



A. Van Dyck 1628



E. De Morgan 1894



Leonardo 1476



Jan Steen 1663



Q. Massys 1520



J. De Critz 1606



J. Singleton Copley 1783



F. Boucher 1740

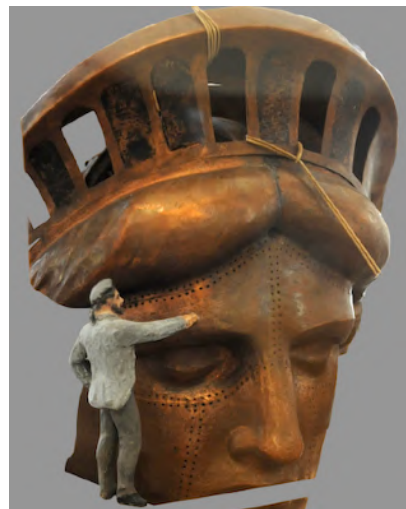
18. Progress & Freedom



with the participation of



Bohemian bust 1390



Auguste Bartholdi 1878

19. Roman Leisure



with the participation of



Giacomo Ginotti 1877



Lawrence Alma-Tadema 1909

20. Softcore Film Set



with the participation of



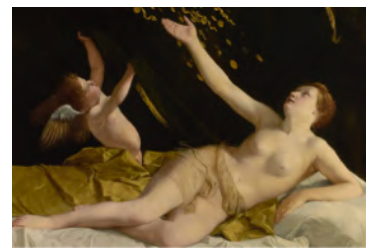
Almeida Jr.1898



Robert Capa 1937



Vincenzo Carducci 1632



Orazio Gentileschi 1622

