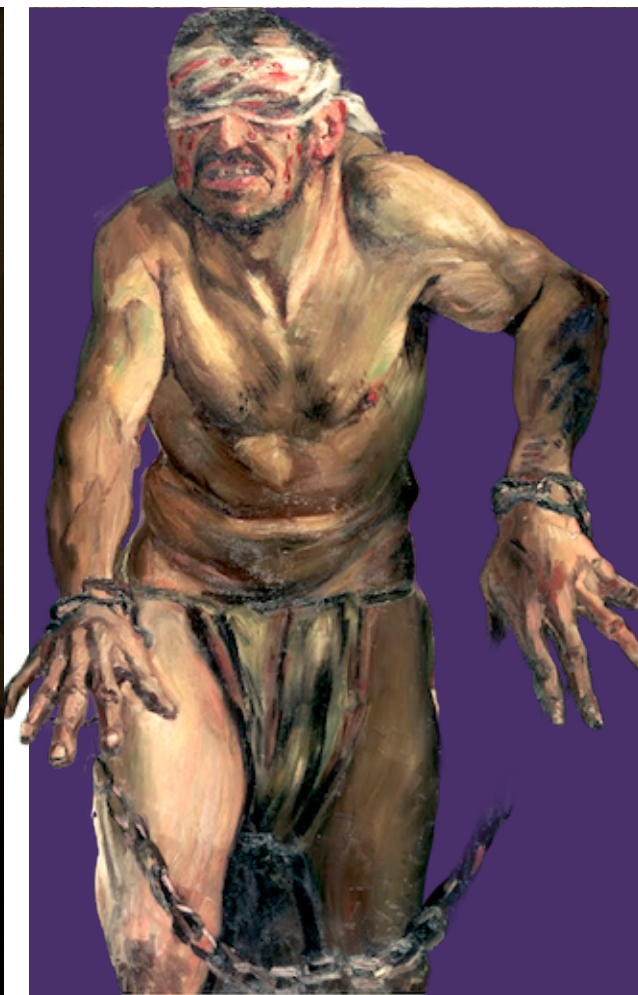
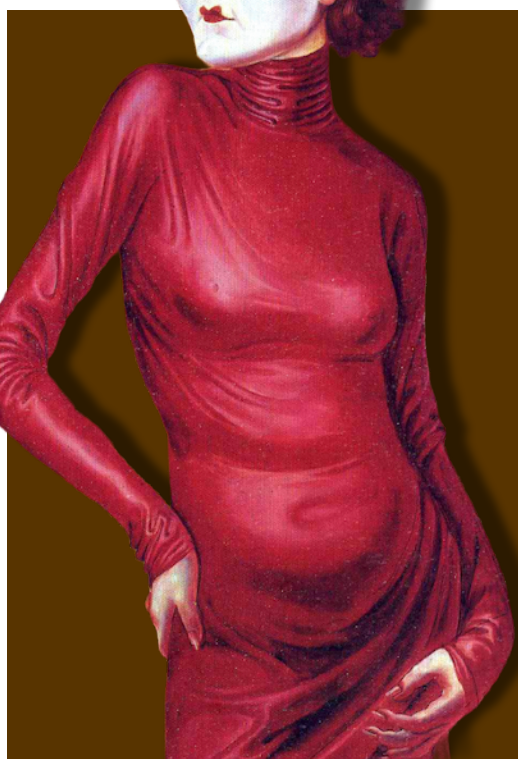
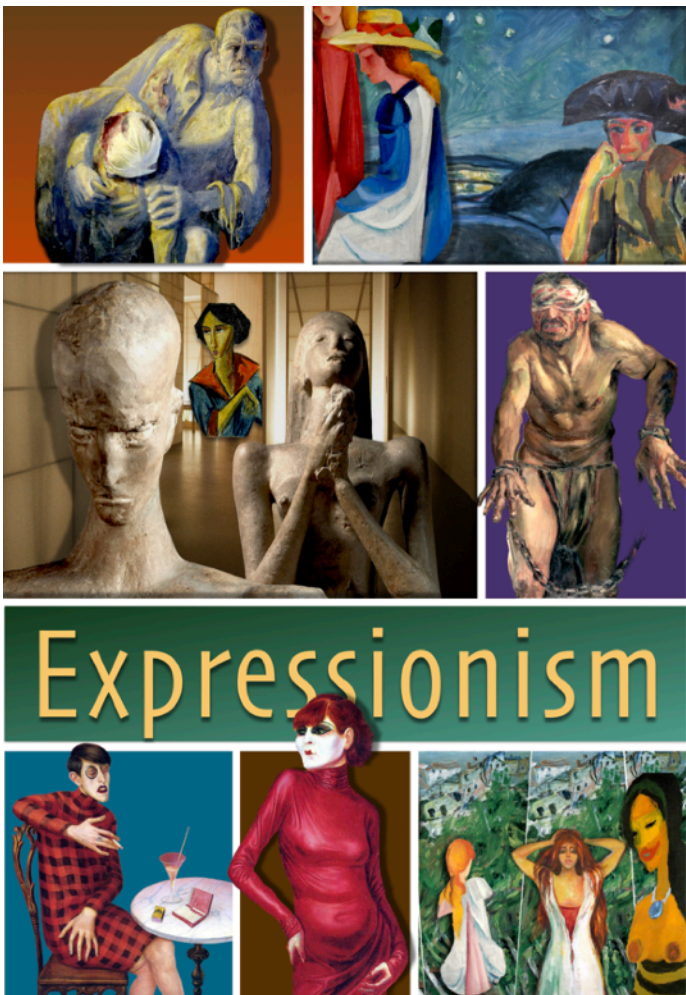




Expressionism





Expressionism developed in European art at the end of the 19th century. The period of "Classical Expressionism" began in 1905, with the founding of the group Die Brücke, and ended around 1920.

Although it was partly an artistic reaction to both academic art and Impressionism, the movement should be understood as a form of "new Humanism," which sought to communicate man's spiritual life. It reflected the deep intellectual restlessness of the early twentieth century—mirrored in contemporary literary sources—regarding the destruction of traditional relationships of trust between man and the world.



Amore Tossico

with the contribution of



Egon Schiele 1912

Franz Marc 1912





ArcheoLogica

with the contribution of



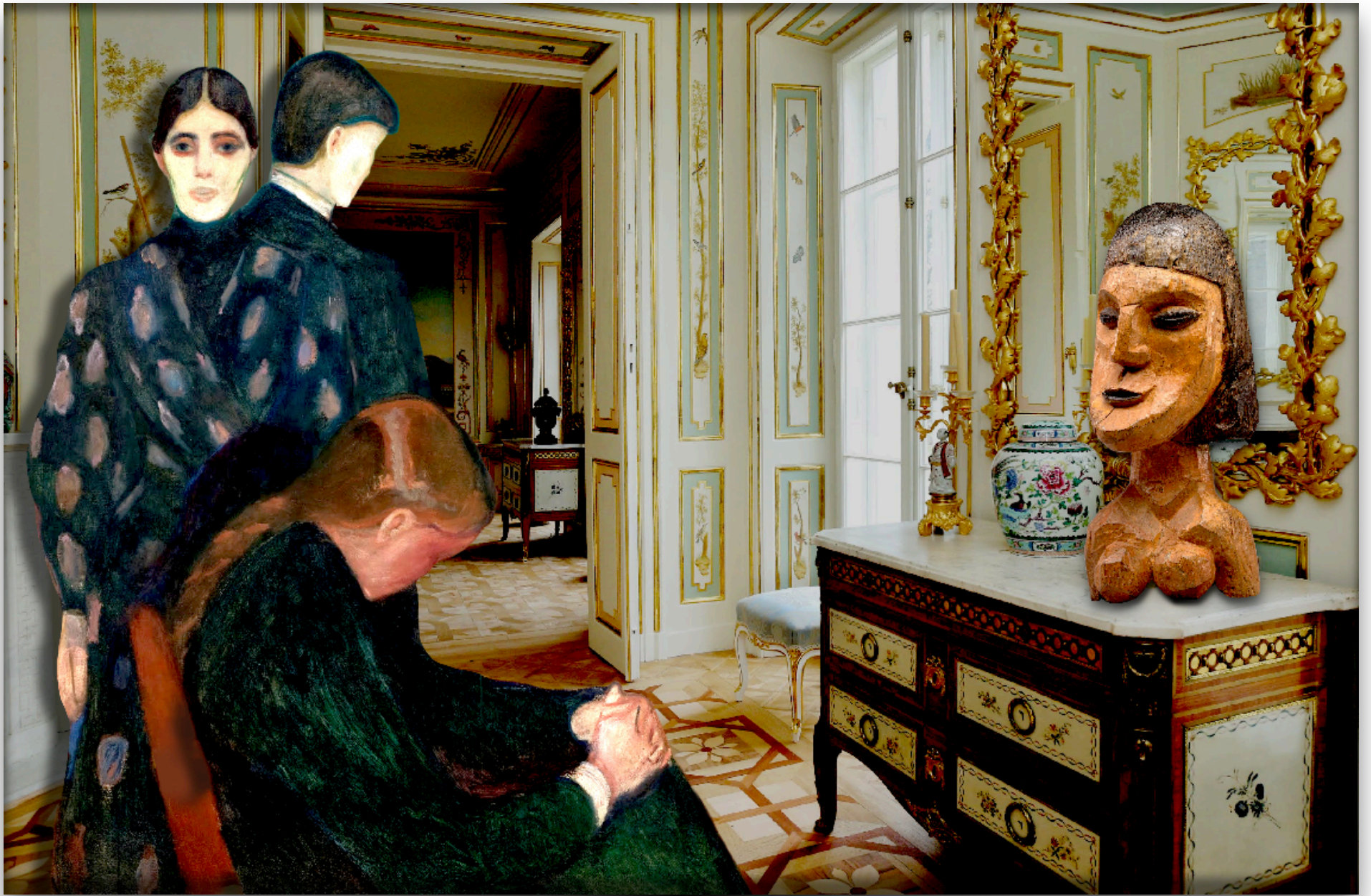
Wilhelm Lehmbruck
1918



Wilhelm Lehmbruck
1915



Wilhelm Lehmbruck
1919



Aristocratici

with the contribution of



Edvard Munch 1893

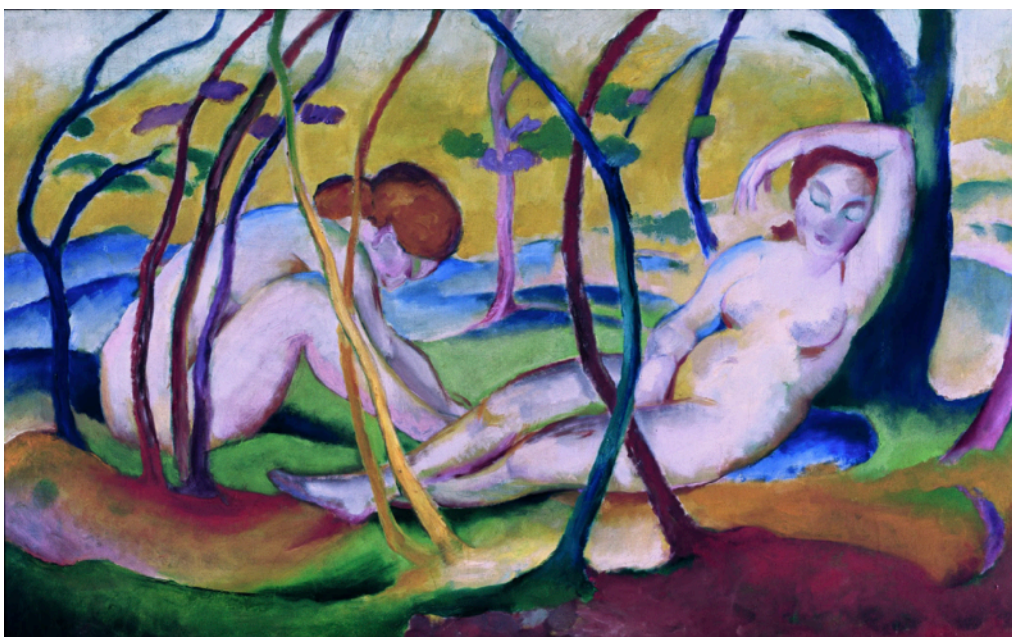


Ernst Ludwig Kirchner 1913



Art Atelier

with the contribution of



Franz Marc 1911



Wilhelm Lehmbruck 1911



Attesa

with the contribution of



August Macke
1913



Edvard Munch
1922



Karl Schmidt-Rottluf
1912



Bunker

with the contribution of



Ernst Barlach 1936



Otto Dix 1930



Esibizionista

with the contribution of



Oskar Kokoschka
1910



Franz Marc
1906



August Macke
1914



Lovis Corinth
1904



Estate

with the contribution of



Emil Nolde
1917



Chaïm Soutine
1920



August Macke
1912



Edvard Munch
1925



Inverno

with the contribution of



Clyfford Still
1936



Lasar Segall
1939

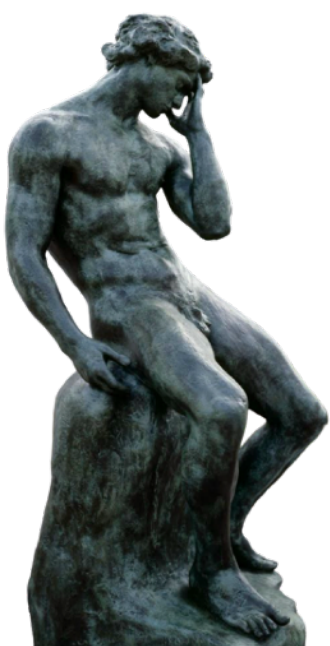


Franz Marc
1911



No Smoking

with the contribution of



Émile-Antoine Bourdelle
1889



Otto Dix
1926



Franz Marc
1911



Provocatoriamente

with the contribution of



Ernst Ludwig
Kirchner 1913



Otto Dix
1925



Emil Nolde
1926



Egon Schiele
1912



Ribellione

with the contribution of



Egon Schiele 1912



Ernst Barlach 1910



Egon Schiele 1912



Separazione

with the contribution of



Käthe Kollwitz 1938



Oskar Kokoschka 1913



Edvard Munch 1899



Sguardo Indiscreto

with the contribution of



Egon Schiele 1915



Lovis Corinth 1890



Ernst Barlach 1928

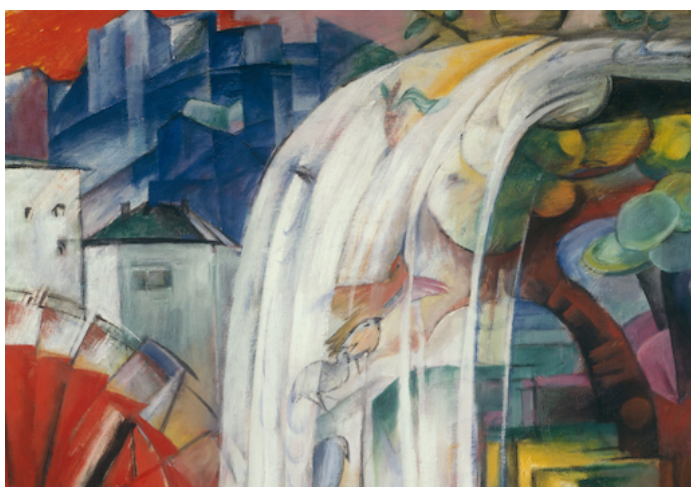


Wanted

with the contribution of



Lovis Corinth 1912



Franz Marc 1913



Käthe Kollwitz 1901

