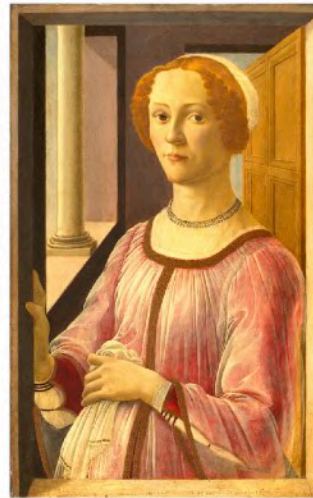




Divino Dante



Ten quotes from Dante Alighieri's Divine Comedy, which we have illustrated in 10 digital collages with contributions from some of the greatest painters in the history of art.



Fatti non Foste

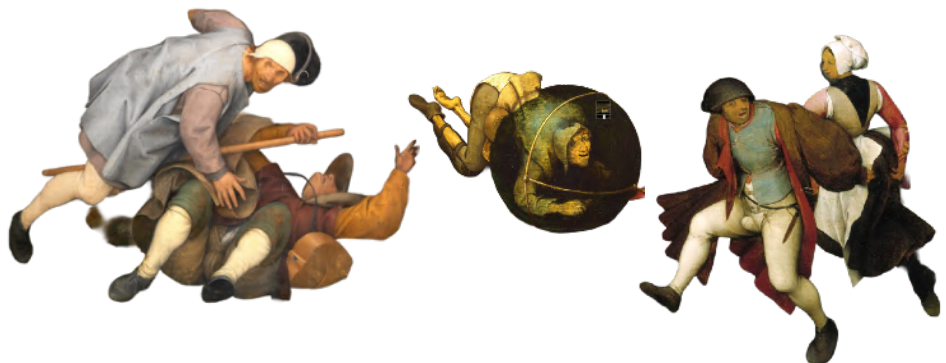
Quote from Canto XXVI of Dante's *Inferno*.

Ulysses, the mythical Greek hero, tells Dante the circumstances of his death. A call to human dignity and the thirst for knowledge.

With the contribution of:



Egon Schiele 1910



Pieter Bruegel il Vecchio anni '60 del 1500



Il Disio

Quote from Canto VIII of Dante's *Purgatory*.

One of the most lyrical passages of the Divine Comedy: it describes that moment of melancholy that overcomes travelers at sunset.

With the contribution of:



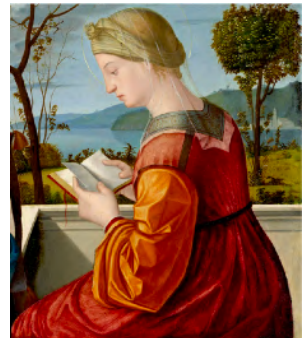
Caspar David Friedrich 1822



Pieter Bruegel
il Vecchio 1566



Giotto 1310



Vittore Carpaccio 1505



Le Stelle

Quote from Canto XXXIV of Dante's *Inferno*.

The three canticles—Inferno, Purgatorio, and Paradiso—all end with the word "stelle" (stars). Dante wanted the reader's gaze, after traveling through suffering and expiation, to always be turned toward the sky.

With the contribution of:



anonimo toscano 1500



Vincent van Gogh 1888



Libro Galeotto

Quote from Canto V of Dante's *Inferno*.

Francesca da Rimini tells how literature can be the spark that ignites passion.

With the contribution of:



casa delle bambole 1700



Pieter de Hooch 1670



Non Ragioniam

Quote from Canto III of Dante's *Inferno*.

These are the words Virgil speaks to Dante regarding the indifferent—those who never took a stand. An invitation not to waste time on those who do not deserve our attention.

With the contribution of:



Pieter Bruegel il Vecchio
1568



Pieter Bruegel il Vecchio
1559



Joachim Patinir
1510



Henry Holiday
1884

Lasciate ogni speranza voi ch'entrate



Ogni Speranza

Quote from Canto III of Dante's *Inferno*.

The terrible inscription above the gates of Hell. Today, it is used ironically to describe a situation with no way out.

With the contribution of:



Jan Steen 1663



Paolo e Francesca

Quote from Canto V of Dante's *Inferno*.

Dante is moved by the suffering of the two lovers. The Poet is so shaken by his conflicting feelings and by the sight of their pain that he faints, bringing Canto V to an end.

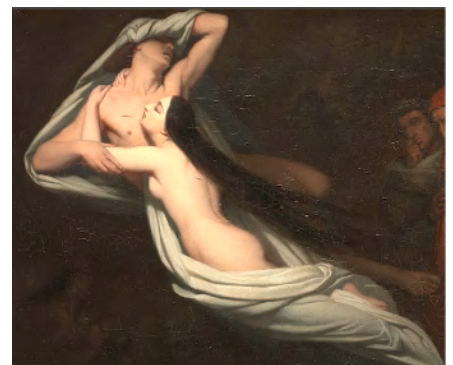
With the contribution of:



Nicola Monti 1810



Dominique Ingres 1845



Ary Scheffer 1851



Selva Oscura

Quote from Canto I of Dante's *Inferno*.

The phrase that opens the Divine Comedy, the moment when the Poet—like every person—feels lost in the chaos of existence.

With the contribution of:



Caspar David Friedrich 1822



Fernand Khnopff 1885



Serva Italia

Quote from Canto VI of Dante's *Purgatory*.

Dante's invective against the Italy of his time, divided within itself and without the guidance of a national government.

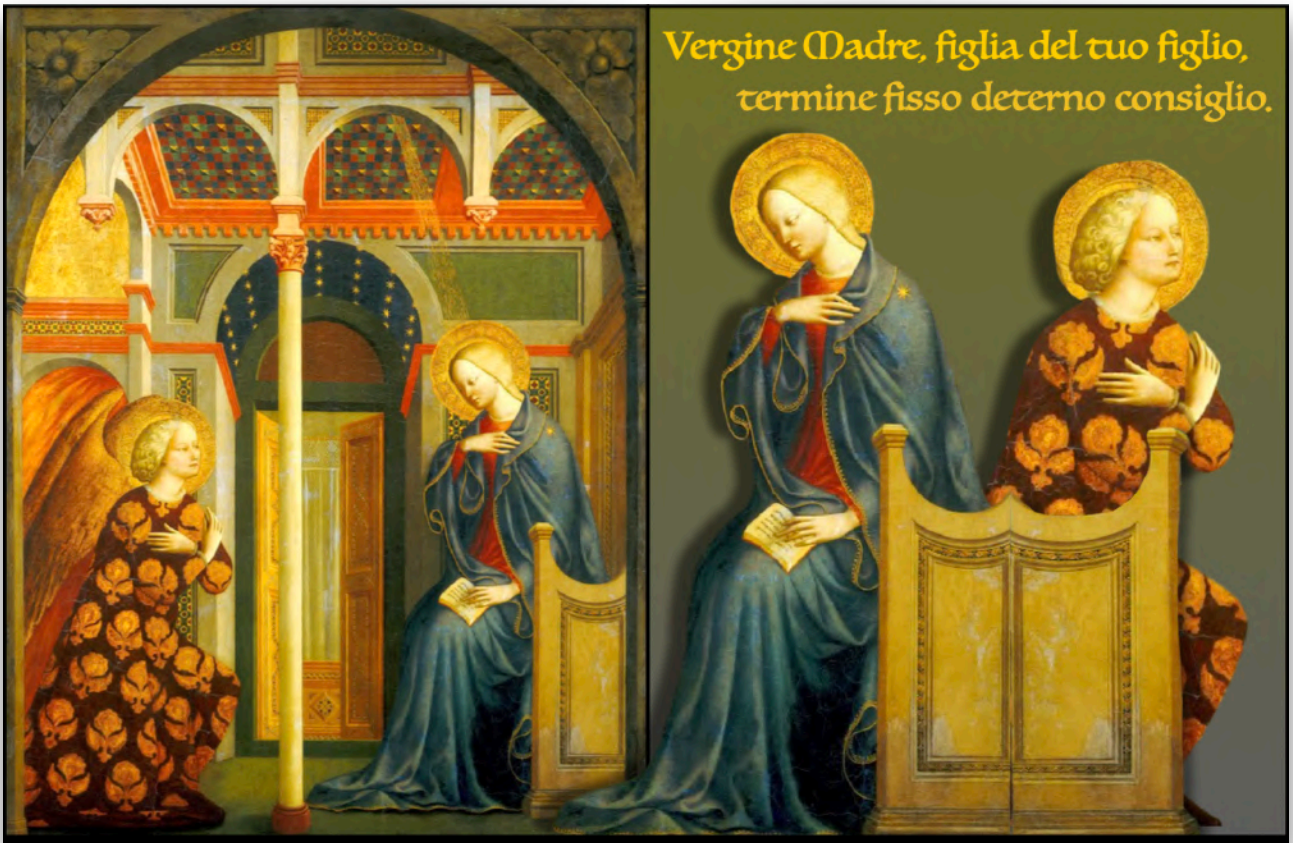
With the contribution of:



Maestro di Alkmaar 1504



Paula Modersohn Becker 1902



Vergine Madre

Quote from Canto XXXIII of Dante's *Paradise*.

The opening of Saint Bernard's prayer to the Virgin Mary, a poetic paradox.

With the contribution of:



Masolino da Panicale 1423



Fatti non foste a viver come bruti, ma per seguir virtute e canoscenza.

